



Film Commission Torino Piemonte, FIP Film Investimenti Piemonte and Regione Piemonte

present

“I SAVOIA. La serie” Contest

THE CONTEST

The **“I SAVOIA. LA SERIE”** Contest is created and launched by Film Commission Torino Piemonte (FCTP), FIP Film Investimenti Piemonte (FIP) and Regione Piemonte (RP) in cooperation with TorinoFilmLab. It is targeted to both screenwriting professionals and non-professionals - from any Member States – who wish to submit a **historical TV Series project set during the reign of the House of Savoy. (6 to 8 50-minute episodes - NO TV movie).**

The contest aims to promote, through a high-profile TV show, the heritage of the Piedmont territory and its distinguishing historical roots. FCTP, FIP and Regione Piemonte make it incumbent on themselves to advocate a new screenwriting and production opportunity, to both boost and trigger a useful production pipeline for the many operators in the audiovisual industry sector.

Our goal is to identify and award the best concept for a TV Series **set in a historically significant period for the House of Savoy and for Piedmont, with a focus on the history of the territory and circuit of Royal Residences.**

From the Treaty of Cateau-Cambrésis of 1559 to the sparkling decades of the "Madame Reali", when the House of Savoy asserted itself as an established dynasty in Europe, from the long reign of Victor Amadeus II and his son, Charles Emmanuel III, to the French Revolution and to "Risorgimento", with the establishment of the Kingdom of Italy in 1861.

The ability to develop a **serialized narrative finely portraying such historic period - promoting, in so doing, the heritage of the territory and of the whole circuit of Turin and Piedmont Royal Palaces** – will represent an essential requirement for the selection of the winning project.

Keeping in mind the relevant historical time-frame and required format (6/8 50-minute episodes) there are, however, no requirement for writers **as to the choice of the specific period in which the series takes place** (which need not necessarily coincide with the whole of the historical reference period), genre, subject of the story, point of view, use of real or fictional characters and narrative style.

ELIGIBILITY

There is **no entry fee. The contest is open to everybody** under the conditions set out below.

The contest is open to both professional and non professional writers from any Member States and age 18 or over at the time of submission.

Entrants may submit one project, either as an individual or as part of a group (comprised of up to three co-writers). Entrants participating on more than one project will be disqualified.

Material submitted by writing teams must specify the primary contact person's name for communication purposes.

Submissions must be the unpublished work of the applicant (that is to say, all material submitted or pitched to other markets and/or competitions or contests is not eligible), must not have won any production award prior to submission, be encumbered by any obligation to, or option held by, a third party prior to entering the competition, nor by any production constraints whatsoever.

Therefore, the material must not have been previously optioned or purchased by third parties; similarly, the concept should not have been developed by the author at third party's request and the exclusive publishing rights must remain available.

HOW TO ENTER

Concept presentation must be submitted online along with the pilot episode treatment, a brief outline of each episode and the entrant's CV.

Entrants must:

- fill out the **ENTRY FORM** ([View Entry Form](#)) in full;
- complete in full and sign the "**RELEASE FORM**" document ([Download RELEASE FORM](#)) uploading it to the dedicated session opened inside the ENTRY FORM.

The document contains:

- release form whereby entrants authorize FCTP – in the event their concept is selected among the FINALISTS of the contest - to disclose and submit it to third parties (broadcasters, producers and distributors) that may be scouting ideas for the implementation and/or development of a series based on the submitted concept and agree to retain all right, title and interest in and to it until December 31, 2019;
- signed transfer of rights form whereby entrants agree to grant perpetual licence to use any and all intellectual property rights under Statute 633/1941, articles 12-19 in the concept and relevant TV series – should the submitted concept be selected as the winning entry - to a producer to be selected as specified hereinafter and this, in consideration of the amount specified in the call for contest and of the undertaking offered by the producer to entrust entrants with the drawing-up of such TV series storylines and scripts, all or in part, as shall derive from the concept, through creative cooperation with other co-authors, the remuneration therefor to be agreed in good faith;
- signed photocopy of entrant's identity document.

If the material is the result of collaborative writing, all co-writers must submit their own signed copy of the declarations under items a), b) and c) above.

- upload one all-encompassing **DOCUMENT FOR SUBMISSION**, written in 12-point Courier and submitted in PDF format, containing the following items:
 - **title and logline (2 lines max)**
 - **concept presentation (7,500 characters, including spaces)**
 - **plot summary per episode (2 pages max per episode)**
 - **pilot treatment (7,500 characters, including spaces)**
 - **updated CV of each Entrant (2 pages max)**
 - **where applicable, online view file link directly inside document**

Materials must be written in Italian or English.

SELECTION AND AWARDS

The judging panel ("**comitato editoriale**"), including 3 screenplay development professionals and 3 editors, will be chaired by a senior scriptwriter and **select a SHORTLIST of a maximum of 20 projects** that will access a follow-up interview to facilitate the selection of the 10 finalists.

Said shortlist will be further evaluated by a **scientific committee** - composed of one historian, one producer, one FCTP/FIP representative and one representative of the Regione Piemonte - assisting the judging panel in identifying the FINALIST PROJECTS.

The follow-up interviews will allow the judging panel to select **not less than 10 FINALISTS**; the winning project will be selected among the finalists and will be announced and awarded at the latest by November 2018 (place and date to be determined).

Both choice of the finalists and subsequent **selection of the winning project** will be carried out according to the following criteria:

- **compliance of submitted material with the official rules and requirements hereof**
- **concept originality**
- **promotion of both historical and cultural heritage of the Residences of the Royal House of Savoy**
- **considerations as to the submitted material production prospects**

The winning project will be bestowed, within 4 months from the award winning ceremony, the sum of 30,000.00 Euros and will be walked along the different production steps eventually leading to its implementation into the series. At the end of said production pathway, the winning project will receive the balance amount of 20,000.00 Euros.

From the awarding phase onwards, FCTP will further such contacts, as previously initiated with broadcasters and/or producers interested in the series and will use its best efforts to trigger project implementation. Further to the selection of the interested producer, the latter and the winning author will enter into a suitable right transfer agreement. Terms and conditions of said agreement will be freely negotiated by the parties, however, it shall provide for the winning project to receive, through the Producer, the remaining FCTP prize money balance amounting to 20,000.00 euros. Said amount will be bestowed at the start of the implementation stage (i.e., concept development through plot and screenplay writing allocation). The agreement shall further provide for the winning author to be involved, also in cooperation with other co-

writers, chosen by the producer in their sole discretion, in the drawing-up, all or in part, of the Series storylines and/or scripts.

If, despite FCTP best efforts, the Series is not implemented by December 31, 2019, through concept and storyline and script development, FCTP shall in any case bestow on the winning author the remaining FCTP prize money balance amounting to 20,000.00 euros (to be paid within the next 3 months, i.e., by March 2020).

TIMELINE (Save the Date)

- By **March 20, 2018, 12,00 h.**: final entry deadline / contest closing date
- By **May 25, 2018:** SHORTLISTING of projects eligible to access the follow-up interviews (20 max)
- By **June 25, 2018:** follow-up interviews aimed at selecting the FINALIST PROJECTS
- By **July 25, 2018:** FINALIST PROJECTS are announced (not less than 10)
- By **November 30, 2018:** closing press conference, winning project announcement and award ceremony with acknowledgment of 30,000 Euro worth of prize money.
- By **December 31, 2019:** a production company implements the Series based on the concept; FCTP issues remaining prize money, amounting to 20,000 Euros, to the Producer and the latter, in turn, awards it to the winner.